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DATE OF BIRTH: 29 November 1961

CITIZENSHIP: US

EDUCATION

- 1990 Ph.D. in Social Anthropology, Harvard University.
- 1986 A.M. in Social Anthropology, Harvard University.
- 1984 M.A. in Humanistic Studies, Johns Hopkins University.
- 1984 B.A. in Anthropology, Johns Hopkins University. (General and Dept. Honors)

ACADEMIC AND ADMINISTRATIVE POSITIONS

- 1997- Lucy C. McDannel' 22 Associate Professor of Art History and Director of Museum Studies, Connecticut College.
 - 2006-2009 Committee on Academic Promotion and Tenure.
 - 2003-2004 Interim Director, Lyman Allyn Art Museum.
 - 2001-2003 Chair of Art History & Architectural Studies.
 - 2000 Tenured.
- 1996-97 Lecturer. School of World Art Studies and Museology, University of East Anglia, Norwich, England.
- 1992-94 Visiting Assistant Professor, Department of Art History, University of California, Los Angeles, CA.
- 1991-96 Assistant Curator. Anthropology Section, Natural History Museum of Los Angeles County, Los Angeles, CA. [on leave for 1994-96]

1991-96 Adjunct Assistant Professor. Department of Anthropology, University of Southern California, Los Angeles, CA. [on leave for 1994-96]

CURRENT PROFESSIONAL SERVICE

- 2001- Associate Editor and Editorial Board, Anthropological Quarterly.
- 2001- International Advisory Board, Ethnos: Journal of Anthropology.
- 2001- Advisory Board. "New Ways of Looking at the World" project for fostering teacher/scholar collaborations. Hill Center for World Studies, Ashfield, MA.
- 2001-2006 Museum Review Editor, American Anthropologist.
- 1997-2006 Editorial Board. Museum Anthropology (Journal of the Council for Museum Anthropology, American Anthropological Association).
- 1996- Research Associate in Anthropology. Natural History Museum of Los Angeles County, Los Angeles, CA.

GRANTS AND FELLOWSHIPS

- 2005 Freshman Seminar Development Grant (Connecticut College)
- 1999 R.F. Johnson Faculty Development Grant (Connecticut College).
- 1999 Hodgkins Faculty Support Grant (Connecticut College)
- 1999 Arts Initiative Grant for New Course Development (Connecticut College).
- 1995-96 Senior Fellowship. Getty Research Institute, Santa Monica, CA.
- 1994-95 NEH Resident Scholar. School of American Research, Santa Fe, NM.
- 1994-95 Postdoctoral Research Fellowship. National Museum of Natural History, Smithsonian Institution [Declined].
- 1992 Life Sciences Curatorial Research Grant. (Natural History Museum of Los Angeles County).
- 1991-92 American Council of Learned Societies Grant-in-Aid.

- 1990-91 Kalbfleisch Postdoctoral Fellowship. American Museum of Natural History.
- 1987-88 Fulbright Predoctoral Fellowship for research in Ivory Coast.
- 1987-88 Sinclair Kennedy Traveling Fellowship (Harvard University).
- 1986 Teschemacher Fund Summer Research Grant (Harvard University).
- 1983-84 Beneficial Hodson Trust Merit Scholarship (Johns Hopkins University).

PRIZES AND HONORS

- 2002- Listed in Who's Who in America.
- 1995 CHOICE Outstanding Academic Book Selection awarded to African Art in Transit.
- 1994 Amaury Talbot Prize for African Anthropology awarded to African Art in Transit.
- 1994 Honorary Mention. Arnold Rubin Memorial Book Prize to African Art in Transit.
- 1994 African Art in Transit selected in "Breakthrough Books on Tourism" by Lingua Franca.
- 1990 Listed in Who's Who in the East.
- 1989 Nominated to the Society of Fellows (Harvard University).
- 1986 Ph.D. General Exam passed with distinction (Harvard University).
- 1986 James Bowdoin Prize (Harvard University).
- 1985 James Bowdoin Prize (Harvard University).

PUBLICATIONS

BOOKS

- in progress Double Take: Stereotypes of Otherness in Art, Museums, Fashion and Film.
- in progress Performing the Nut Museum: Exhibiting Curiosity in Modern America.
- 1999 Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds, edited and introduced with Ruth B. Phillips. Berkeley: University of California Press. (Simultaneous paper and cloth editions). 424 pp.
- 1997 Perspectives on Africa: A Reader in Culture, History, and Representation, written and edited with Roy Richard Grinker. Oxford: Basil Blackwell. Revised edition 1999. (Simultaneous paper and cloth editions). 736 pp.
- 1994 African Art in Transit. Cambridge: Cambridge University Press. Tenth printing 2004. (Simultaneous paper and cloth editions) 220 pp.

VIDEO

- 1991 In and Out of Africa. 60 mins. Ethnographic documentary about the trade in African art based on African Art in Transit. Produced with Ilisa Barbash, Baaré Gabai, and Lucien Taylor. Distributed by the Center for Media and Independent Learning, University of California Extension, Berkeley. *Awards*: National Educational Film & Video Festival Silver Apple, 1993; American Film & Video Festival Red Ribbon, 1993; CINE Eagle, 1993; Margaret Mead Film Festival Selection, 1992; East Bay Video Festival Best Ethnographic Video, 1992; British Royal Anthropological Institute Commendation, 1992; Society for Visual Anthropology Award, 1992; Chicago International Film Festival Award, 1992.

EDITED JOURNALS (SINGLE ISSUES)

- 1995 "Museums and the Politics of Nationalism," Museum Anthropology 19(2), 77pp.
- 1992 "Trade, Ethnicity, and Material Culture" (edited with Jerome M. Levi). Museum Anthropology 16(3), 61 pp.

JOURNAL ARTICLES AND BOOK CHAPTERS

- in progress “Museums in an Age of Controversy.” Introduction to the paperback edition of Shelley Ruth Butler, Contested Representations: Revisiting *Into the Heart of Africa*. Broadview Press.
- 2004 “The Tradition of African Art: Reflections on the Social Life of a Subject.” In Questions of Tradition, edited by Mark Salber Phillips and Gordon Schochet, pp. 88-109. Toronto: University of Toronto Press.
- 2002 “The Taste of Angels in the Art of Darkness: Fashioning the Canon of African Art.” In Art History and Its Institutions, edited by Elizabeth Mansfield, pp. 132-45. New York: Routledge.
- 2002 “Art/Anthropology/Museums: Revulsions and Revolutions.” In Exotic No More: Anthropology on the Front Lines, edited by Jeremy MacClancy, pp. 399-417. Chicago: University of Chicago Press.
- 2001 “Rights of Passage: On the Liminal Identity of Art in the Border Zone.” In The Empire of Things: Regimes of Value and Material Culture, edited by Fred R. Myers, pp. 207-231. School of American Research Advanced Seminar Series. Santa Fe, NM: School of American Research Press.
- 1999 “Art, Authenticity, and the Baggage of Cultural Encounter,” with Ruth Phillips. In Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds, edited by Ruth Phillips and Christopher Steiner, pp. 3-19. Berkeley: University of California Press.
- 1999 “Authenticity, Repetition, and the Aesthetics of Seriality: The Work of Tourist Art in the Age of Mechanical Reproduction.” In Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds, edited by Ruth Phillips and Christopher Steiner, pp. 87-103. Berkeley: University of California Press. [reprinted in Works of Artwriting: Legacies of Walter Benjamin’s “Work of Art in the Age of Mechanical Reproduction”, edited by Jennifer Way. Parlor Press, 2006].
- 1996 “Discovering African Art ... Again?” African Arts 29(4): 1-8, 93.
- 1996 “Can the Canon Burst?” The Art Bulletin 78(2): 213- 217.

- 1995 "Travel Engravings and the Construction of the Primitive." In Prehistories of the Future: The Primitivist Project and the Culture of Modernism, edited by Elazar Barkan and Ronald Bush, pp. 202-225, 416-418. Stanford: Stanford University Press.
- 1995 "The Art of the Trade: On the Creation of Value and Authenticity in the African Art Market." In The Traffic in Culture: Refiguring Art and Anthropology, edited by George E. Marcus and Fred R. Myers, pp. 151-165. Berkeley: University of California Press. [**reprinted** in The Anthropology of Art: A Reader, edited by Howard Morphy and Morgan Perkins. Blackwell Publishers, 2005]
- 1995 "Museums and the Politics of Nationalism," Museum Anthropology 19(2): 3-7.
- 1994 "Technologies of Resistance: Structural Alteration of Trade Cloth in Four Societies," Zeitschrift für Ethnologie 119: 75-94.
- 1992 "The Invisible Face: Masks, Ethnicity, and the State in Côte d'Ivoire, West Africa," Museum Anthropology 16(3): 53-57. [**reprinted** in Perspectives on Africa: A Reader in Culture, History, and Representation, edited by Roy Richard Grinker and Christopher B. Steiner, pp. 671-677, Blackwell Publishers, 1997].
- 1991 "The Trade in West African Art," African Arts 24(1): 38-43, 100-101.
- 1990 "Body Personal and Body Politic: Adornment and Leadership in Cross-Cultural Perspective," Anthropos 85(4-6): 431-445.
- 1990 "Worlds Together, Worlds Apart: The Mediation of Knowledge by Traders in African Art," Visual Anthropology Review 6(1): 45-49.
- 1989 African Art in Movement: Traders, Networks, and Objects in the West African Art Market. Discussion Papers in the African Humanities, no.3, African Studies Center, Boston University.
- 1986 "Of Drums and Dancers: Convention and Reality in Portrayals of Non-Western Peoples in European Accounts of Discovery and Exploration," The Harvard Review 1(1): 104-129.
- 1985 "Another Image of Africa: Toward an Ethnohistory of European Cloth Marketed in West Africa, 1873-1960," Ethnohistory 32(2): 91-110.

SHORTER ARTICLES

- 2004 "Tourism and Tourist Arts," pp. 472-75. In African Folklore: An Encyclopedia, Philip M. Peek and Kwesi Yankah, eds. New York: Routledge.
- 2002 "Commercial Production." In The Dictionary of African Art, Herbert M. Cole, ed. London: Macmillan Reference.
- 2000 "Out of the Curiosity Cabinet," Connecticut College Magazine (Winter): 34-37.
- 1996 "Mytho(il)logiques," African Arts 24(1): 91-93, 104.
- 1995 "Textile Transformations and Cultural Continuities in West Africa." In Contact, Crossover, Continuity: Proceedings of the Fourth Biennial Symposium of The Textile Society of America, pp. 63-66. Los Angeles.
- 1995 "Kente Cloth in Africa and America," Terra (Natural History Museum of Los Angeles County) 32(4): 6.
- 1996 "Finis: Editor's Farewell," Museum Anthropology 20(3): 3-4.
- 1992 "Fake Masks and Faux Modernity: The Crisis of Misrepresentation," African Arts 25(2): 18-20.
- 1990 "Akan Brass Weights," with Kathleen K. Skelly. In The Fredric Wertham Collection, pp. 91-95. Cambridge, MA: Busch-Reisinger Museum and Harvard University Press.
- 1990 "The Re-Circulation of Beads from the West African Trade," Ornament 14(1): 58-61.
- 1988 "Depiction of Facial Paralysis on an African Mask," with Rif S. El-Mallakh, M.D., Neurology 38(5): 822-823.
- 1988 "Masks." In Britannica Junior Encyclopaedia, fourth edition, vol. 11, pp. 220-222. London: Britannica International.
- 1988 "To Dance the Spirit: African Masks in Motion," Chrysalis (Swedenborg Foundation) 3(1): 15-21.
- 1987 "Skewed Vision," Harvard Magazine (March-April): 110.

- 1986 "Interpreting African Masks: The Harley Collection at the Peabody Museum,"
Symbols: 6-10.

EXHIBITION CATALOGS

- in progress Uncrated: Thirty Years in the African Art Underground (The Frank Breuer Collection). New London: Lyman Allyn Art Museum (Spring 2008).
- 1990 Arts of Africa from the Hegarty Collection. Des Moines: Drake University. 54 pp.
- 1986 To Dance the Spirit: Masks of Liberia from the Harley Collection, written and edited with Jane I. Guyer. Cambridge, Mass.: Peabody Museum and Crossroads Press. 60 pp.

REVIEWS AND REVIEW ESSAYS

- 2002 "Waiting to Inhale: The Moral Economy of African Trade." Review Essay based on Paul Stoller, Money Has No Smell: The Africanization of New York City (University of Chicago Press, 2002). In Anthropological Quarterly 75(2): 151-162.
- 1997 Review of Pascal Blanchard and Armelle Chatelier, eds. Images et Colonies. In International Journal of African Historical Studies 29(3): 654-56.
- 1993 Review of Four Inaugural Exhibitions at the Fowler Museum of Cultural History, University of California, Los Angeles. With Kathleen K. Skelly. In American Anthropologist 95(4): 1080-1083.
- 1992 Review of Charles W. Smith, Auctions: The Social Construction of Value. In American Ethnologist 19(3): 634-635.
- 1991 Review of Peabody Museum exhibition Dioramas, Models, and Mannequins in Peabody Museum Exhibitions. In Museum Anthropology 15(2): 34-37.
- 1988 Review of Werewere-Liking, Statues Colons. In African Arts 22(1): 95-96.
- 1988 Review of J.P. Delcourt and Giovanni F. Scanzi, Potomo Waka. In African Arts 21(3): 84-85.

- 1987 Review of Peabody Museum exhibition From Site to Sight: Anthropology, Photography and the Power of Imagery. In African Arts 20(3): 81-82.
- 1987 Review of From Site to Sight. In Museum Anthropology 11(2): 23-24.
- 1984 Review of Robert Farris Thompson, Flash of the Spirit: African and Afro-American Art and Philosophy. In Nieuwe West-Indische Gids 58(3/4): 213-219.

CONFERENCES AND SYMPOSIA

- 2006 “Connecticut College v. Lyman Allyn Art Museum: The Dilemmas of a Community Museum on a College Campus.” Invited paper presented at “The College Museum: A Collision of Disciplines, A Laboratory of Perception,” Tang Museum, Skidmore College (April).
- 2005 Discussant. “Marketing Identity: Ethnicity, Nationality, and the Politics of the Art Market.” Annual meeting of the African Studies Association (November)
- 2004 “Just Out of Curiosity: Locating Oddity in the History of Museums.” Lyman Allyn Art Museum, New London, CT (April).
- 2004 “Through the Lens and Onto the Screen: Professors and Curators Describe Their Film Making Processes.” Triennial Symposium on African Art, Cambridge, MA. (April).
- 2003 “Drumming Up Controversy: Offbeat Museums and the Public Desire for the Bizarre.” Annual Meeting of the American Anthropological Association, Chicago (November).
- 2003 “Representing the Offbeat: Marginality, Media, and Museums.” Invited paper presented at conference on "Museums and Difference." Center for 21st Century Studies, University of Wisconsin, Milwaukee. (November)
- 2002 Discussant. “Going Native: Art, Performance, and the Politics of Appropriation.” Annual Meeting of the American Anthropological Association, New Orleans, LA. (November)
- 2002 “From Diffusionism to Transnationalism: Traveling Cultures Across Two Anthropological Paradigms.” Annual Meeting of the American Anthropological Association, New Orleans, LA. (November)

- 2002 “Déjà vu: Recycling African Art Exhibitions.” Invited paper presented at a conference on “Anthropologie, Objets et Esthétiques,” Centre National de la Recherche Scientifique, Collège de France, Paris. (November 6-8)
- 2002 “Africa Redux: Authenticity and Repetition in Visual Culture.” African Visual Culture Symposium. University of Michigan, Ann Arbor.
- 2002 “The Taste of Angels in the Art of Darkness.” Workshop on Postcolonial Studies. University of Munich, Germany.
- 2002 Keynote Lecture. “Disgusting Art: Visual Revolt and Its Revolutionary Consequences.” Duke University Art History Graduate Student Symposium, Durham, NC.
- 2001 Discussant. “Texts in a Film/Video Format: Innovations in African Imagery as Ethnographic Evidence.” Annual Meeting of the American Anthropological Association, Washington, DC.
- 2001 Invited Workshop Scholar. “New Ways of Looking at the World: Reconstructing the Past through Objects, Texts and Musical Traditions.” Hill Center for World Studies, Ashfield, MA.
- 2000 Discussant. “Visual Anthropology, Art, and Aesthetics: A Critical Dialogue.” Annual Meeting of the American Anthropological Association, San Francisco, CA.
- 1998 “Anthropologists on Tradition: The Case of African Art.” Paper presented in a lecture series on “What is Tradition When It Is Not Invented?” University of British Columbia, Vancouver.
- 1997 “Ishi’s Watch: Space, Time, and the Aesthetics of Cultural Appropriation.” Paper presented at the Annual Meeting of the American Anthropological Association, Washington, DC.
- 1997 “‘Tradition’ and ‘Innovation’ in African Art: Reflections on the Social History of a Cliché.” Paper presented at a symposium on “Questions of Tradition: An Interdisciplinary Symposium” at Rutgers University, New Brunswick, NJ.

- 1996 “Objects in Custody: Customs Law and Uncustomary Things.” Paper presented in honor of Sally Falk Moore, Annual Meeting of the American Anthropological Association, San Francisco, CA.
- 1996 Discussant. “Beyond the Ethnographic Present: Studies of Identity and the Market in California Indian Basketry.” Annual Meeting of the American Anthropological Association, San Francisco, CA.
- 1996 Invited Seminar Participant. “Material Culture: Habitats and Values.” School of American Research Advanced Seminar, organized by Fred Myers and Annette B. Weiner. Santa Fe, NM.
- 1995 Co-Chair (with Elisha P. Renne). “Material and Moral Perceptions of Tradition and Modernity in Africa.” Presented a paper entitled “Africanist Notions of Tradition and Innovation as Masks of Political Ideology,” Annual Meeting of the African Studies Association, Orlando, FL.
- 1995 “The Aesthetics of Value and the Value of Aesthetics: African Art in Commercial Terms.” Paper presented at the Seminar on Popular Arts and Culture in Africa, Department of Anthropology, Indiana University, Bloomington, IN.
- 1995 “Blurred Vision: Fieldwork-on-the-move and Anthropological Definitions of Community.” Paper presented at the Annual Meeting of the American Ethnological Society. Austin, TX.
- 1994 “Spheres of Value and Realms of Belief.” Paper presented at the Biennial Symposium of the Textile Society of America, Los Angeles, CA.
- 1993 Chair and Discussant. “Museums and the Politics of Nationalism.” Annual Meeting of the American Anthropological Association, Washington, DC.
- 1993 “Studying African Art in the Context of the World Market.” Paper presented at the Southern California Colloquium on the Arts of Africa, Oceania, and the Native Americas, UCLA, Los Angeles, CA.
- 1993 “Textiles and the Modern World System: A Commentary.” Paper presented at a conference on “Cloth, the World Economy, and the Artisan: Textile Manufacturing and Marketing in South Asia and Africa, 1780-1950” at Dartmouth College, Hanover, NH.

- 1993 “The Aesthetics of Value and the Value of Aesthetics.” Paper presented to the Colloquium on African Aesthetics, University of Pennsylvania, Philadelphia, PA.
- 1993 Co-Chair (with Ruth B. Phillips). “Hybrid/Purebred: Art, Authenticity, and Touristic Production in Colonial Contexts.” Presented a paper entitled “Tourist Art in the Age of Mechanical Reproduction,” Joint Meeting of the American Ethnological Association and The Council for Museum Anthropology, Santa Fe, NM.
- 1992 “Insincerity and Authenticity: Reflections on the Discourse of Truth Among African Art Traders.” Paper presented at the Annual Meeting of the American Anthropological Association, San Francisco, CA.
- 1992 “Aesthetics and the Market.” Paper presented to the Research Seminar on Anthropology and Aesthetics, School of American Research, Santa Fe, NM.
- 1992 “Travel Engravings and the Construction of Primitive Society.” Paper presented at a conference on “Prehistories of the Future: Primitivism and Modernism in the Twentieth Century,” California Institute of Technology, Pasadena, CA.
- 1992 “The Work of Art: Value, Labor, and the Commoditization of African Aesthetics.” Paper presented at the Annual Meeting of the College Art Association, Chicago, IL.
- 1991 Co-Chair (with Jerome M. Levi). “Trade, Ethnicity, and Material Culture.” Presented a paper entitled “The Invisible Face: Masks, Nationalism, and the Hidden Hand of the State,” Annual Meeting of the American Anthropological Association, Chicago, IL.
- 1990 “The Economics of Ethnicity in the African Art Trade.” Paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, LA.
- 1990 “Graven Images: Idols and Ideals in the European Pictorial Representation of Africa.” Paper presented at the Annual Meeting of the African Studies Association, Baltimore, MD.

- 1989 “Transnational Trajectories: The Circulation of African Art in the World Economy.” Paper presented at the Annual Meeting of the American Anthropological Association, Washington, DC.
- 1989 “Worlds Together, Worlds Apart: The Mediation of Knowledge by African Art Traders.” Paper presented at the Annual Meeting of the African Studies Association, Atlanta, GA.
- 1989 “‘It’s So Ugly It’s Gotta Be Real’: Authenticity in the West African Art Trade.” Paper presented at the Triennial Symposium on African Art, National Museum of African Art, Washington, DC.
- 1989 “African Art in Movement: Traders, Networks, and Objects in the West African Art Market.” Paper presented to the Symposium on African Expressions of the Colonial Experience, African Studies Center, Boston University, Boston, MA.
- 1986 “Representations of Non-Europeans in Image and Text: The Illustrated Travel Account from the 16th to 19th Centuries.” Paper presented to the Symposium of the Graduate School of Arts and Sciences, Harvard University.
- 1985 “Another Image of Africa: Some Thoughts on the Marketing of European Cloth in West Africa.” Paper presented to the Visual and Performing Arts Colloquium, African Studies Center, Boston University, Boston, MA.
- 1984 “European Textiles in West Africa: An Ethnohistorical Sketch.” Paper presented to the Dalhousie/Hopkins African Workshop, The Johns Hopkins University, Baltimore, MD.

PUBLIC PANEL DISCUSSIONS

- 2005 Respondent. “Yunnan: Tourism and Culture.” Connecticut College.
- 2005 Post-Screening Discussions of In a Nutshell: A Portrait of Elizabeth Tashjian. Best of Slamdance Film Festival (New York), The Los Angeles Film Festival (West Hollywood).
- 2004 Discussant. “The Fate of the Cast Collection.” Slater Memorial Museum, Norwich, CT (May).

- 2004 Organizer. "Outside In: Visionary and Outsider Art in Museums." Lyman Allyn Art Museum, New London, CT (April).
- 2000 "Exhibiting the Amistad: Museums and African American History," American Studies Program, Connecticut College.
- 1999 "Producing Histories: African Art in the Housatonic Museum of Art Collection," Panel held in conjunction with an exhibition at the Housatonic Museum of Art, Bridgeport, CT.
- 1999 "Storming the Marble Steps: Museums and the Community," Lyman Allyn Art Museum, Connecticut College, New London, CT. (Chair)
- 1999 "Orientalism in Art and Literature." Panel discussion sponsored by the Department of Hispanic Studies, Connecticut College, New London, CT.
- 1999 "Mapping Transnationalism in Text and Video." Williams College Museum of Art, Williamstown, MA.
- 1998 "Museums, Auctions Houses and Education." Distinguished Alumni Speaker Series Panel, Connecticut College, New London, CT. (Chair and Discussant)
- 1997 "Collecting American Folk Art," Art Smart After Dark Program, Lyman Allyn Museum, Connecticut College, New London, CT.
- 1997 Response presented to Arthur C. Danto's paper "Formalism and Power" at the Yale University Art Gallery symposium "Art or Not Art?" held in conjunction with the exhibition Baule: African Art/Western Eyes, New Haven, CT.
- 1995 "The Trade in African Art: Dealers, Collectors, Scholars" Third International Bead Conference. Washington, DC.
- 1995 "Is it the Real Thing? Art, Artifact, Authenticity." Phoebe Hearst Museum of Anthropology, University of California, Berkeley, CA.
- 1995 "African Art/Western Artists." Newport Harbor Art Museum, Newport Beach, CA.
- 1994 "Collections, Display, and Issues of Cultural Diversity," The J. Paul Getty Center for the History of Art and the Humanities, Santa Monica, CA.

1994 "African Art and Authenticity." National Museum of Natural History,
Smithsonian Institution, Washington, DC.

INVITED PUBLIC LECTURES

2006 Skidmore College.
2005 University of Illinois, Urbana-Champaign
2005 Temple University
2004 Harvard Club of New York City.
2004 Lyman Allyn Art Museum.
2002 Museum fur Volkerkunde, Munich.
2001 Rhode Island School of Design.
2000 New York University, Department of Anthropology.
2000 New York University, Museum Studies Program.
1999 Mashantucket Pequot Museum and Research Center.
1999 Smith College, Department of Art.
1999 National Museum of African Art, Smithsonian Institution.
1998 University of British Columbia, Museum of Anthropology, Vancouver.
1998 Carleton College, Department of Art History.
1997 Cambridge University, Museum of Archaeology and Anthropology.
1997 Connecticut College, Department of Art History.
1996 The Horniman Museum, London.
1996 University College London, Department of Anthropology.
1996 University of California, San Diego, Department of Visual Arts.
1996 University of California, Los Angeles, Department of Art History.
1996 Beloit College, Department of Anthropology.
1996 University of Wisconsin, Madison, African Studies Program.
1996 University of Pennsylvania, Department of Anthropology.
1996 Art Center College of Design, Pasadena, California.
1996 University of California, Los Angeles, African Studies Center.
1996 University of California, Riverside, Department of Anthropology.
1995 University of East Anglia, Norwich, England.
1995 Friends of Ethnic Art, San Francisco, California.
1995 University of New Mexico, Department of Anthropology.
1995 Maxwell Museum of Anthropology, University of New Mexico.
1995 The School of American Research, Santa Fe, Membership Lecture Series.
1994 University of Chicago, Department of Anthropology.
1994 University of Massachusetts, Amherst, Department of Anthropology.
1994 University of California, Irvine, Department of Anthropology.
1994 Smith College, Department of Art.
1994 Ethnic Arts Council of Los Angeles.

- 1994 Natural History Museum of Los Angeles County.
- 1994 Bowers Museum of Cultural Art.
- 1993 University of California, Riverside, Department of Anthropology.
- 1993 Bowers Museum of Cultural Art.
- 1993 Bead Society of Los Angeles.
- 1993 Harvard University, Department of Anthropology.
- 1992 Santa Barbara Museum of Natural History.
- 1992 American Museum of Natural History.
- 1991 University of California, San Diego, Department of Anthropology.
- 1991 Natural History Museum of Los Angeles County.
- 1990 Harvard University, Department of Anthropology.
- 1990 Drake University, Art Department.
- 1990 University of California, Los Angeles, Department of Art History.
- 1990 Wellesley College, International Studies Program.
- 1990 Northwestern University, Department of Art History.
- 1990 Johns Hopkins University, Program in Atlantic History, Culture, and Society.
- 1989 Tufts University, Department of Anthropology.

RELATED PROFESSIONAL EXPERIENCE

LEADERSHIP IN PROFESSIONAL ASSOCIATIONS

- 2000-02 Board of Directors. Arts Council of the African Studies Association. (elected position).
- 1996-00 Executive Board and Treasurer. Association for Africanist Anthropology, American Anthropological Association. (Elected position).
- 1996-98 Executive Board. Council for Museum Anthropology, American Anthropological Association. (Elected position).

EDITORIAL

- 1993-96 Editor. Museum Anthropology. Journal of the Council for Museum Anthropology, American Anthropological Association.
- 1991-93 Associate Editor. Museum Anthropology.

- 1990-91 Assistant Editor. Museum Anthropology.
- 1985-86 Anthropology Editor. The Harvard Review.

MUSEUMS/EXHIBITIONS

- in progress Curator. Uncrated: Thirty Years in the African Art Underground (The Frank Breuer Collection). Lyman Allyn Art Museum. To open in March 2008
- 2006 Curator. Paper Work: The Art of Elizabeth Enders. Shain Library, Connecticut College. March-April.
- 2004 Curator. African Art in Connecticut Collections. Lyman Allyn Art Museum. May-July.
- 2004 Curator. The Nut Museum: Visionary Art of Elizabeth Tashjian. Lyman Allyn Art Museum. February-September.
- 2002 Curator. Evolution of the Nut: The Art of Elizabeth Tashjian at Connecticut College, Shain Library, Connecticut College. December.
- 1999-00 Co-Chair of Steering Committee. American Freedom Museum Project, Connecticut College, New London, CT.
- 1999 Consultant. Producing Histories: African Art in the Housatonic Museum of Art Collection. Lyneise Williams, curator. Housatonic Museum, Bridgeport, CT.
- 1999 Consultant on a proposal for a new Museum of African Art. Arizona State University, Tempe, AZ.
- 1994-96 Curator. Kente Cloth in Africa and America, Natural History Museum of Los Angeles County.
- 1992-93 Curator. Changing Gallery of Contemporary Native American Art, Times-Mirror Hall of Native American Cultures. Natural History Museum of Los Angeles.
- 1990 Curator. Arts of Africa from the Hegarty Collection, Harmon Fine Arts Center, Drake University, Des Moines, Iowa.
- 1989 Consultant. Oceanic Hall, Peabody Museum, Harvard University.

- 1986 Curator. To Dance the Spirit: Masks of Liberia, Peabody Museum.
- 1984-85 Curatorial Assistant. Peabody Museum.
- 1984 Research Assistant to Dr. Roy Sieber. African Art in the Cycle of Life exhibition, National Museum of African Art, Smithsonian Institution.
- 1983 Intern. Education Department, National Museum of African Art.

MISCELLANEOUS CONSULTING

- 2005 Consultant. Mystic Arts Center, Mystic, CT.
- 2005 Consultant. Museum Studies Program. University of Illinois, Urbana-Champaign.
- 2004 Consultant. African and Oceanic collections. Slater Memorial Museum, Norwich, CT.
- 2000- Board of Trustees. Lyman Allyn Art Museum, New London, CT.
- 2002 Consultant. Luce Professorship Search Committee. Tang Museum, Skidmore College, Saratoga Springs, NY.
- 1994 Consultant. Cultural Diversity Committee, The J. Paul Getty Trust, Santa Monica, CA.
- 1994 Consultant/Founding Member. The Los Angeles Consortium for African and African-American Art.
- 1992-94 Consultant on African Art and Culture. Hollywood Pictures, The Walt Disney Company. Los Angeles, CA.
- 1992-93 Consultant. The 1993 Los Angeles Festival, "Frontiers of a New Global Society: Los Angeles, Africa, and the Middle East."
- 1991-96 Board of Directors and Consultant. Ethnic Arts Council of Los Angeles.

FIELD RESEARCH

- 1998- Field research among African art traders in New York City (ongoing).
- 1991 Field research and documentary filmmaking in Ivory Coast.
- 1987-88 Field research in Ivory Coast.
- 1986 Field research in Ivory Coast.
- 1982 Field and archival research in Senegal.
- 1981 Archaeological excavation in Kong, Ivory Coast.

PEER REVIEW

- 2006 University of Chicago Press (book ms proposal)
- 2005 Fulbright National Screening Committee (Africa)
- 2005 American Anthropologist
- 2005 Anthropological Quarterly
- 2004 Blackwell Publishers (book ms)
- 2004 The Getty Grant Program (book series)
- 2004 University of Chicago Press (book ms)
- 2004 Museum Anthropology
- 2003 Fulbright National Screening Committee (Africa)
- 2003 Tenure Referee. Department of Performing Arts, American University.
- 2002 Fulbright National Screening Committee (Africa)
- 2002 Blackwell Publishers (book ms)
- 2002 American Anthropologist
- 2002 Anthropological Quarterly
- 2002 Indiana University Press (book proposal)
- 2001 University of Minnesota Press (book ms)
- 2001 Blackwell Publishers (book proposal)
- 2001 Duke University Press (book ms)
- 2001 Blackwell Publishers (book proposal)
- 2001 American Anthropologist
- 1999 Tenure Referee. Department of Media Studies, Chatham College.
- 1999 American Ethnologist
- 1998 Getty Research Grants
- 1998 Blackwell Publishers (book ms)
- 1998 Anthropological Quarterly
- 1997 University of Minnesota Press (book proposal)
- 1997 American Ethnologist
- 1996 Anthropological Quarterly
- 1996 University of Washington Press (book ms)
- 1995 Smithsonian Institution Press (book ms)
- 1995 Cultural Anthropology

1995 American Ethnologist
 1994 Cultural Anthropology
 1993 Indiana University Press (book ms)
 1993 African Studies Review
 1992 Cambridge University Press (book ms)
 1992 Visual Anthropology Review
 1992 National Endowment for the Humanities (museum grants)
 1992 African Studies Review
 1991 Annals of Tourism Research
 1991 Visual Anthropology Review
 1990 Museum Anthropology
 1986 Ethnohistory

SERVICE (AT CONNECTICUT COLLEGE)

2006- Committee on Academic Promotion and Tenure
 2006 Acting Chair of Art History (Spring Semester)
 2004 Search Committee for Director of the Lyman Allyn Art Museum.
 2003-04 Interim Director, Lyman Allyn Art Museum.
 2002-03 Lyman Allyn Art Museum Transition Team.
 2002 Lyman Allyn Art Museum Task Force.
 2001-03 Chair of Art History and Architectural Studies.
 2001-02 Faculty Representative to the Finance Team of the Administrative Computer Evaluation Committee.
 2001 Student Admission Committee for the Center for International Studies and Learning Abroad.
 2000-01 Search Committee for Senior Faculty Position in Medical Anthropology.
 1999-00 Internship Initiative Rewrite Team (chair).
 1999-00 Search Committee for Junior Faculty Position in Medical Anthropology.
 1999 Hirschhorn Summer Internship Award Review Committee.
 1998-99 Internship Sub-Committee of the Joint Committee on Planning (co-chair).
 1998-00 Lectures and Summer Reading Committee.
 1998-00 Educational Planning Committee
 1998-00 Arts Division Chairs Committee.
 1998-00 Johnson Teaching Seminar for Incoming Faculty (co-chair).
 1998- Africana Studies Committee (acting chair, spring 2000).
 1998- American Studies Faculty Group.
 1998-99 Joint Committee on Planning.
 1998-99 Search Committee for Endowed Professorship in Architectural Studies.

1997- Museum Studies Certificate Program Advisory Committee (chair).
1997-98 Teaching Resource Committee.

COURSES TAUGHT

Food in Art, Culture and Cinema
Introduction to African Art
Tourism and Art in Colonial and Postcolonial Worlds
Imagining Otherness in Visual Culture
Seminar on Authenticity in Art and Culture
Seminar on Collectors and Collecting
Introduction to Museum Studies
Debating Museums: Censorship, Controversy, and Communities
Arts of Oceania and Native North America

LANGUAGE COMPETENCE

French (fluent); Spanish (reading); Dioula (spoken).

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

African Studies Association; American Anthropological Association; American Association of Museums; Association for Africanist Anthropology; Arts Council of the African Studies Association; College Art Association; Council for Museum Anthropology; Society for Visual Anthropology.

updated March 2006.